

1 · Artistic Practice & Exhibitions

Solo Exhibitions

2024–25 · Everything is an Artist, Museum im Deutschhof, Heilbronn (site-specific video installation)
2023 · I Do Many Things, Inselspitze e.V., Heilbronn
2021 · Flight to Nowhere, Plague Space, Krasnodar · exile, Gut Rummelsnuff, Uckermark
2020 · Mild Tales Hypersoft, Giallo Giallo Project, Berlin
2019 · Turn Ice Realities Into Fire Dreams, Slyth House, Berlin
2018 · Hypercamouflage, Bistro 21, Leipzig · Ghosting II, Swab Art Fair / Storage Capacité, Barcelona (with Janosch Jauch)
2017 · The Eyes That Saw The Light Melted Out Of Sheer Ecstasy, Brock Lesnar Project, Copenhagen
2016 · Stealth & Days, Kunstakademie Düsseldorf (graduation project)
2014 · Life Imitates Art, Gold+Beton, Cologne · a hal, Aug. Jung & Söhne, Wuppertal
2012 · is' halt so, Studio Jan Vedder, Düsseldorf

Group Exhibitions (Selected)

2025 · Cantonale Berne Jura, Kunsthaus Langenthal · Berlin Substanz, Galerie Irrgang, Berlin
2024 · Metalmorph, Schaufenster, Berlin · THXTHC, Raum für Drastische Massnahmen, Berlin
2022 · Bridging Difference, Chernobyl Papers · T3 Photo Festival, Tokyo (feature with New Scenario) · Und in welchem Namen tun Sie es?, Kunstverein Kärnten, Klagenfurt · 2nd Bangkok Biennial, The Shophouse 1527, Bangkok · Garden of Dreams 2, Smena Centre of Modern Culture, Kazan
2020 · No Exit, Ashes/Ashes Gallery, New York · The Garden Cult Triennale – Chapter II, Baden-Baden · The Days Are Just Backed, The Pool, Istanbul · Behind The Times (online, curated by Sassydude & Alyssa Davis Gallery), New York · NEU X KÖLLN – Reverse Modelling Berlin, CLB Aufbauhaus am Moritzplatz, Berlin
2017 · Ghosting, Storage Capacité, Wuppertal · 71st Bergischer International Art Award, Kunstmuseum Solingen

Visual Live Stage Shows (Selected)

Visual counterpart to the audio live set by Jamie Roberts (aka Blawan):

2023 · Strom Festival, Berliner Philharmonie, Berlin
2022 · Pitchfork Music Festival, Zenner Berlin · MIRA Festival for Digital Arts, Fira Barcelona, Barcelona · No Bounds Festival, St. Peter & Paul Cathedral, Sheffield · The Dour Festival, Brussels Region, Belgium · MUTEK, Nitsa, Apolo Club, Barcelona

Music Videos

2025 · Green Light — Exos (Tresor Club, Berlin)
2022 · PlanÆt Mega Mix — Ufo95 (Planet X, Paris/Reykjavik)
2020 · Quod Arcanum Leticia — Exos (Figure Music, Berlin, with Nicolai Schlapps)
2018 · Black Weed — Bad Stream (Antime, Berlin, with Nicolai Schlapps)

2 · Research / Publications / Discourse

Artist Monographs

2024 · This Is All I Could Do, Distanz Verlag, Berlin
(Texts by Tobias Kämpf, Lena Malich, Eric Keil; artist's commentary; layout by Laura Catania)

2021 · Do You Believe in Gods, Distanz Verlag, Berlin
(Texts by Jan Schillmöller, Beate Scheder, Lisa Klosterkötter, Alex Pilarski; layout by Moritz Grünke & Bernhard Holaschke)

Curatorial Projects

2019 · Kap Stralau, Project Space Festival Berlin
2017–19 · Storage Capacité, with Janosch Jauch, David Czupryn

Guest Lectures and Talks

2024 · Info on Books, Café Babette, KINDL – Centre for Contemporary Art, Berlin · Nachtfoyer, Kunsthalle Düsseldorf
2022 · Something Between Emotional/Aesthetic Mood and Trance of Hyperawareness — Cityrama – The Street as Studio (seminar by Prof. Dr. Sabiene Autsch & Prof. Max Schulze), University of Paderborn
2017 · Neu X Kölln – Reverse Modelling Berlin (seminar by Nicolai Schlapps), Institute for Media and Design, TU Braunschweig

3 · Education & Recognition

Education

2013–16 · Kunstakademie Düsseldorf — Film and Video Art with Prof. Marcel Odenbach
2009–12 · Kunstakademie Düsseldorf — Painting with Prof. Andreas Schulze
2008–09 · Kunstakademie Düsseldorf — Fine Arts

Awards and Scholarships

2021 · Work Grant, Akademie der Künste, Berlin
· Kunstpreis Junge Szene, Kunststiftung NRW, Düsseldorf
2017 · Nomination, 71st Bergischer International Art Award of the Nationalbank
2014 · Nomination, Best Gruppe, Kunstakademie Düsseldorf